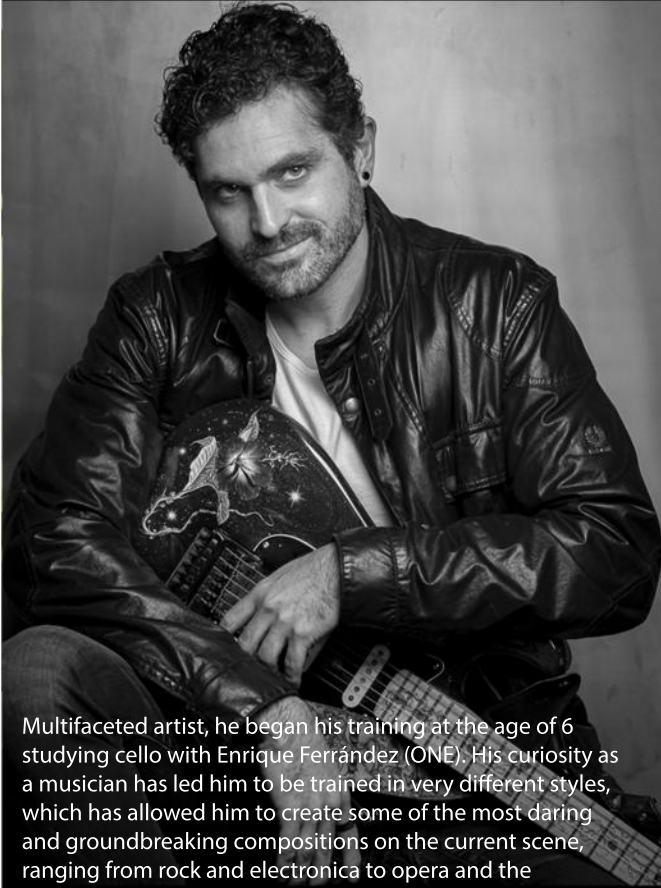


JORGE FERRANDO

COMPOSER GUITAR PLAYER SINGER ACTOR



Multifaceted artist, he began his training at the age of 6 studying cello with Enrique Ferrández (ONE). His curiosity as a musician has led him to be trained in very different styles, which has allowed him to create some of the most daring and groundbreaking compositions on the current scene, ranging from rock and electronica to opera and the avant-garde.

He has received awards from prestigious cultural institutions such as the Biennale di Venezia, the Teatro de la Zarzuela and the Accademia di Verona.

In the audiovisual world, he has collaborated with the production companies MoA Studio, Mediaset, RTVE or the Biennale di Venezia, among others.

As an actor, he has participated in soap operas such as "Amar es para siempre" and "Yrreal" and in numerous fiction short films. He is also the protagonist of the feature film "El ojo del diablo". As a singer, he has created and recorded the musical "The Crazy Adventures of Sir Lancelot" (Harlequin Theater) and has participated in different opera productions singing the main tenor roles of "Rigoletto" and "Il Tabarro" in Great Britain, Greece and Spain.



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PRIZES

Winner "1st International Competition for the **XXI Musical Theatre Opera Factor**" (Verona, 2020)

Winner "Primer Concurso de Creación Lírica del **Teatro de la Zarzuela**" for "Los Aspirantes" (2018)

Winner of the "College di musica de la **Biennale di Venezia**" for "El Sueño de Dalí en una Noche de Picasso" (2018)

Winner in Performing Arts in the **Jerry Goldsmith Awards** (2019)

Winner of the "Moondance" battle of bands (2015)

EDUCATION

Stage with Cristopher Young (Hellraiser, Spiderman2, Operación Swordfish) (Los Angeles , EEUU. 2018)

Bachelor's degree in Jazz Music (electric guitar) by the Vasque Country Higher Conservatory of music "MUSIKENE". (2008-2012)

Scoring for videogames with Juanjo Molina, Fundación SGAE. (2018)

Professional degree in modern music by Escuela de Música Creativa (Madrid, 2004-2008)

Professional degree in classical singing by Conservatorio profesional Francisco Escudero. (2008-2013)

Masterclass in singing and musical theatre with Aquiles Machado, Juan Jesús Rodríguez, Miquel Ortega, Mauro Augustini, Philip Modenos...(España, Grecia, Dublín, Italia. 2013-2020)

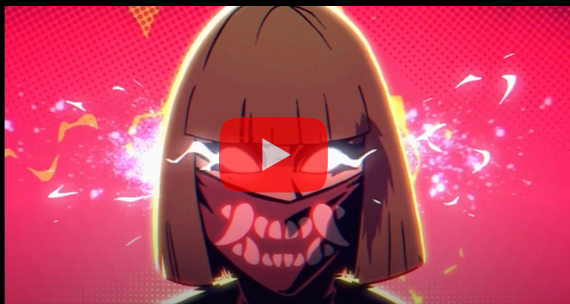
Physical Characteristics

HEIGHT: 185CM
EYE COLOR: GREEN
HAIR COLOR: BROWN
HAIR STYLE: WAVY
CAUCASIAN-ATHLETIC

VIDEOBOOK



MUSIC REMARCABLE WORKS



2:02



2:25

Piano studies with Teresina Jordá, **cello** with Enrique Ferrández and flamenco guitar with José de los Reyes. (Madrid)

Acting for film in english and spanish with Scott Cleverdon. Assumpta Serna School (2020-2022)

"Commedia dell'Arte" y "Realistic Theatre" with Agustín Arrazola. Musikene. (2008-2013)

Acting for film and television with Jorge Gurpegui. *Centro de alto rendimiento del actor*. Madrid. (2015-2018)

Acting for film and television with Tonucha Vidal y Javier F. Luna. *Expressando*. Madrid. (2018)

COMPOSER-ARRANGER EXPERIENCE

Arrangements and orchestration for **Diane Warren**'s concert at MOSMA 2023. (Also participating as solo guitarist)

"Más allá de las estrellas" Orchestra and choir work for RTVE Orchestra and Choir. Music and words. (2023)

Arrangements and orchestration for **Harold Faltermeyer**'s concert at MOSMA 2022. (Also participating as solo guitarist)

"WHISKY A KEPLER". Opera. Libreto and Music. Fondazione Arena di Verona. (2022) . (Opera Factor Winner)

"YRREAL" OST. **RTVE TV Series** and film directed by Alberto Utrera. (2021)

"Minerva" OST. **Festival de Teatro Clásico de Merida** directed by Scott Cleverdon. (2022)

"Brainstorming" Original Song. Short Film Directed by Alberto Utrera. (NotodoFilmFest Best Sound Winner)

SINGING EXPERIENCE

"Barbazul". Madrid (2024)

"Elvis Presley tribute band" (2021)

"Tenor in excelsis". León (2018)

"The romantic tenor". Madrid Tour. (2017-2018)

"Rigoletto" (G.Verdi)/ Duca di Mantova. Glasgow (2017)

"Il Tabarro" (G. Puccini) Luigi. Thessaloniki and Dublin (2028)